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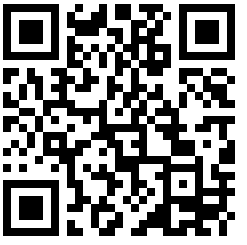

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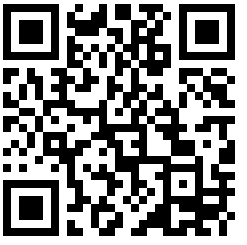

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VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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LOT 1.

AENEAS SILVIUS, Piccolomini, Papa Pius II. "Enee Silvii Piccolominei qui & Pius Secundus fuit Epistole in Cardinalatu edite lege felicit," lit. goth. (64 *ll. the first and last blank*), *long lines*, 36 *to a full page, without marks, register on reverse of last leaf* [*Hain* 164, *Proctor* 3909?] *marble paper boards, fine copy, rare*
sm. 4to. absque ulla nota [*Romae Euch. Silber*, 14—?]

2 Agathyus. De Bello Gothorum et aliis Peregrinis Historiis per Chr. Persona Romanum Priorem S. Balbinae e Graeco in Latinum traductus, EDITIO PRIMA, *title in red* gothic, *new vellum, blue edges sm. folio. Romae, Jac. Mazochius*, 1516

3 Albertinis (Franciscus de) Opusculum de Mirabilibus Novae & Veteris Romae, EDITIO PRIMA, *title within woodcut ornamental border, Romae, Jac. Mazochius*, 1510—Plutarchi Libellus aureus quomodo ab Adulatore discernatur Amicus Jo. Laurētio Veneto interprete, *title in* gothic letter, *within woodcut border* (*stained, last* 2 *ll. mended*), *ib.* 1513; in 1 vol. *vellum* *sm. 4to*

4 Albertus (Trottus) de Ferrariis. Tractatus de Horis Canonicis (cum Tabula), lit. *semi-goth.* (24 *ll.*) *long lines*, 30 *to a full page, without marks, marble paper boards* [*an edition not in Hain*] *sm. 4to. absque ulla nota "Finis hujus"* [14—]

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5 Alcune Lettere Piacevoli, una dell' Arsiccio intronato in proverbi, L'altre di M. Alessandro Marzi Cirloso Intronato, etc. con alcuni sonetti, *printed in italics* (12 *ll.*) *device on title, and cut on last leaf, marbled paper boards*
sm. 4to. en Siena appresso Luca Bonetta, s. a.

6 Amman (Jost.) Gynaeceum; sive Theatrum Mulierum, in quo praecipuarum omnium per Europam in primis, Nationum, Gentium, Populorumque, cuiuscunque dignitatis, Ordinis, Status . . foemineos habitus videre est, artificiosissimis nunc primum figuris expressos a Jodoco Amano, additis Octostichis Fr. Modii, EDITIO PRIMA, 122 *woodcut full-length female figures, some on one page only, limp vellum, an excellent copy*
sm. 4to. Francof. S. Feyerabend, 1586

7 Andrea (Joannes) Summa Jo. An. de Sposālibus & Matrimoniis, lit. goth. (6 *ll.*) *long lines, without marks* (*worm holed throughout*) [*Hain* *1073], *marbled boards, uncut*
sm. 4to. absque ulla nota

8 Antoninus Archiep. Florent. ["In hoc volumine continentur infra scripti tractatus"]. Disputatio Domini Jesu in effigie peregrini cum duobus discipulis euntibus in Emaus facta; etc. [*Three Treatises*], *all printed in the same small gothic letter, double columns, 36 lines, with consecutive signatures* A ii–S 12 *in 8's* (i 10 *ll.*) *wants printed general title as above*; A ii *consists of an outline woodcut of Christ and the two Disciples only* (*slightly damaged*), *figure of the Archbishop in each work* (*Hain* *1274), *limp vellum*
sm. 8vo. Impressi Venetiis per Jo. Emesicum de Spira, 1495 [*with device*]

9 Antonius de Rosellis. Tractatus de Jejuniis compositz per dominū Antoniū de Rosellis utriusqz juris doctorem, *lit. rom.* (6 *ll.*) *long lines*, 28 *lines to a full page, without marks* (*not in Hain*), *two worm holes throughout, marbled paper boards* *sm. 4to. absque ulla nota* [14—]

10 APOCHALYPSIS JHESU CHRISTI, *large woodcut of the Storm in the Sea of Galilee, with the words* "FLUCTUABIT SED NON DEMERGITUR" *below, on title, with mark* Z. A; lit. goth. *text in double columns, with a full-page woodcut on each leaf by Zoan Andrea and D. Campagnola* (*containing* 13 *cuts only, wanting figures VII-VIII*), *limp vellum, fine clean copy*
sm. folio. Impressa (*Venetiae*) *per Alex. Pag.*(*inino*) *Anno a Nativi. domini*, 1516

*** AN EXTREMELY RARE AND APPARENTLY UNRECORDED ISSUE of this remarkable woodcut book, first published by Alexandro Paganino in April, 1515. The cuts are free copies of Albert Dürer's Apocalypse, by Joan Andrea and D. Campagnola, one being an original design by the latter. Most have the mark J. A. and the 10th figure is signed in full "Zoya Adrea." The two cuts missing may not have been issued with this edition. The text in this edition is printed on the reverse of each cut.

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11 Aristophanes. COMOEDIAE NOVEM, *Graecè* (cum Scholiis Graecis et Prefatione Graeca Marci Musuri), EDITIO PRINCEPS ET ALDINA, *contemporary Aldine binding, in oaken boards, brown morocco, stamped in blind frame ornaments, back damaged above and below, otherwise in excellent condition, a large and generally clean copy, with woodcut initials and ornaments*, RARE *folio. Venetiis apud Aldum*, 1498

12 Aristoteles. [Opera Graecè], EDITIO PRINCEPS ET ALDINA: [vol. I]. ORGANON. (234 *ll.*) *contemporary Venetian brown morocco, with blind stamped ornaments, and a coat-of-arms in centre of upper cover, also title of work in Greek gold uncials, y. e. small Greek MS. notes in margins sm. folio Impressum Venet. dexteritate Aldi Manucii Romani*, 1495

13 Aristoteles. [*Ut supra* vol. II]. PHYSICA, etc. Vita ex Laertio; Vita per Jo. Philoponum; Theophrasti Vita ex Laertio; Galeni de Philosopho historia; Aristoteles de Physico auditu, etc. (300 *ll.*) *old Venetian brown morocco, gilt lines and fleurons, title in Greek gold uncials on upper cover, y. e. (slightly torn and mended) sm. folio. ib.* 1497, *mense Feb.*

14 Aristoteles. [*Ut supra* vol. IV.] META-PHYSICA, etc. Theophrasti de Historia Plantarum; de Causis Plantarum; Aristotelis Problemata, etc. (520 *ll.*) *contemporary Venetian brown morocco, gilt lines and fleurons, title in Greek in gold uncials on upper cover, y. e. sm. folio. ib.* 1497, *Cal. Junii*

15 Aristoteles. [*Ut supra* vol. V.] ETHICA, etc. Ethicorum ad Nicomachum lib. X, etc. (330 *ll.*) *old Venetian brown morocco, gilt lines and fleurons, y. e. title in Greek gold uncials on upper cover, numerous Greek MS. notes in margins sm. folio. ib.* 1498, *mense Junio*

*** The above volumes form vol. I, II, IV and V of the celebrated Aldine Aristotle, and will be sold together or separate, as desired. The volumes are nearly uniform, and the MS. notes in two of them are in the hand of the celebrated savant of the Renaissance period, NICOLÒ LEONICENO (1428-1524).

16 Aristoteles. De Animalibus lib. IX, de Partibus lib. IV, et alia Opuscula; Item Theophrasti Varia, *Graecè* Omnia ex exemplaribus N. Leoniceni Thomaei diligenter emendata, *woodcut initials and ornaments, contemporary Venetian brown morocco, with title in Greek in gold letters on upper cover, blue edges, stamp of a Cardinal on title sm. 4to. Florent. haeredes Ph. Juntae*, 1527 (*with device*)

17 Athanasius. Opus contra Haereticos et Gentiles (Omnibono Leoniceno interprete), EDITIO PRINCEPS, *lit. rom. long lines, 50 to a full page, with signs. (slightly wormed)* [*Hain*, *1905], *new vellum, large copy sm. folio. Impressum Vicentiae a Leonardo (Aghates) basilensi cupidissime et studiosissime*, 1482

*** Leonard Achates of Basle was the first printer in the city of Vicenza.

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18 Augustinus (S.) "Modus confitendi Secundū Sanctum Augustinum," lit. goth. (6 *ll.*) *long lines, 35 to a full page, worm hole throughout, marbled paper boards* *sm. 4to*
"Confessio Sancti Augustini finit feliciter," absque nota [14—]

19 [Ausmo (seu Auxmo) (Nic.)] Supplementum, seu Summa que Magistratia seu Pisanella vulgariter nuncupatur, lit. goth. *double columns, with signatures, contemporary oaken boards, half leather (under cover repaired), fine clean copy*
thick sm. 4to. Impressa Venetiis Leonardi Uvild de Ratisbona, 1489

20 Barbary. Libretto Nuovo del Sito, delle Citta, delle Monti Fiumi, Isole & Porti di tutta la Barbaria (14 *ll.*) *marble paper boards*, SCARCE *sm. 8vo*
Stampata in Vinegia per Mastro Bernardino de Vitali, 1535

21 Barletius (Marinus) Historia de Vita et Gestis Scanderbegi Epirotarum Principis lib. XII, EDITIO PRIMA, *title in red and black, within fine figured Italian woodcut border, in the style of Zoan Andrea, remarkable large woodcut portrait of Scanderbeg, and figured woodcut initials, vellum*, RARE
sm. folio. Impressum Romae per B. V. [*B. de Vitalibus*] *s. a.* (1508 ?)

22 BERLINGHIERI (FRANCESCO) GEOGRAPHIA IN TERZA RIMA lib. VII; e Lingua Toscana distincta, con le sue tavole in Varii Siti et provincie secondo la geographia et distinctione della Tavole di Ptolemeo, *lit. rom. long lines, 51 to a full page, with signs. contains 125 ll. of text, and 6 blanks, and 31 maps, thickly backed, and coloured by a contemporary hand, wants title and last leaf containing the imprint, otherwise an excellent copy, in the original Venetian binding of oak boards, stamped ornamental leather*
large folio. Firenze per Nicolo Tedescho, 1481
*** THE EXTREMELY RARE FIRST EDITION of this important work, containing the earliest specimens of maps graven on metal in Italy.

23 Bessario (Card. Nicene, etc.) Opera; Geo. Trapezuntio interprete, EDITIO ALDINA PRIMA, *limp vellum, fine large copy*, RARE
folio. Venet. in æd. Aldi Romani, 1503

24 Boccaccio (Giov.) Genealogiae Deorum Gentilium; ac Liber de Montibus, Sylvis, Fontibus, Lacubus, Fluminibus, Stagnis seu Paludibus; de Nominis Maris, EDITIO PRINCEPS, *lit. rom. (same type throughout), long lines, 41 to a full page, both works in 1 vol. all lower margins water-stained, and some damaged by damp, oak boards, leather*
thick folio. Venet. [*Vind. de Spira*], 1472-3

25 Boethius (A. T. S.) Hęc sunt Opera Boetii quę in hoc Volumine Continentur in Porphyrii Isagogen a Victorino translatam editio prima, etc. (21 *pieces mentioned on title*), [*vol. I only not having the Treatises "De Philosophia" and "De Scholarium Disciplina"*], lit. goth. *double columns, musical diagrams, etc. vellum* *sm. folio. Venet. Fratres de Gregoriis*, 1492

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26 Bossus (Matthaeus, *Veronensis, Canonicus Reg.*) De Instituendo Sapientia Animo Disputationes per Dies VIII in Pratis D. Leonardi juxta Veronam, *lit. rom. long lines, with signs. new vellum,* FINE COPY

sm. 4to. Bononiae impressum a Platone de Benedictis, 1495 (*with device*)

27 Breviarium Romanum ex Sacra Potissimum Scriptura, et Probatis Sanctorum Historiis nuper confectum, et denuo per eundem Authorem accuratius recognitum (cum Calendario), edidit CARD. QUIGNONUS, cum Praefatione ad Paulum III, *lit. rom. red and black, with woodcuts (wormed), sides of an old leather binding on oak boards, inlaid and repaired*

sm. folio. Lugd. B. Arnoullet, 1543

*** A RARE EDITION of Card. Quignon's Reformed Roman Breviary, with the revised preface to Pope Paul III.

28 Brigitta (S.) S. Brigida Ora Pro Nobis. Memoriale Effigiatum Librorum Prophetiarum, seu Visionum B. Brigidae alias Birgittae Viduae Stirpis Regiae de Regno Suetiae (14 *ll.*) *head of the Saint on title,* 62 *spirited cuts (some full-page, figured initials and ornaments in the text), from the original blocks of previous editions, marble paper boards,* VERY RARE

folio. Impressum Romae in aedibus Sanctae Brigidae (ante impressionem Maioris Voluminis revelationem), per Duodecimum & Antonium Socios, 1556

29 BRIGITTA (S.) REVELATIONES, olim à Card. Turrecremata recognitae, nunc a Consalvo Duranto notis illustratae en Mstis. Codd. restitutis, ac emendatis, PRINTED UPON LARGE BLUE PAPER, *large oval woodcut portrait, old Italian red morocco, the sides covered with rich gilt panellings of floreate and scroll ornaments, with the Altemps device of a goat rampant in centres, blue edges, sides in very fine condition, top and bottom of back damaged large folio. Romae, St. Paulinas,* 1606

30 Buffonerie (Le) del Gonnella cosa piacevole da ridere, & di nuovo aggiuntovi una novella, etc. di nuovo ristampate [Poema in ottava rima], (4 *ll.*) *spirited cut on title, marbled paper boards, uncut, scarce sm. 4to. in Siena alla Loggia del Papa,* 1605

31 Calderinus (Dom.) Commentario in P. Virgilii Maronis Culicorum, EDITIO PRIMA, *lit. rom. long lines,* 28 *to* 30 *lines to a page* (26 *ll. the last blank, signs.* a-d 4), *marbled paper boards* (*Hain* *4240)

sm. 4to. absque ulla nota "FINIS CIRICIO," [14—]

32 Canones Penitentiales per Episcopum Civitatensem compositi, lit. goth. (8 *ll. the first blank), long lines,* 34 *to a full page, without signs.* [*Hain* *4338], *two wormholes throughout, marbled paper boards sm. 4to. absque ulla nota*

33 Capoddista (Gabriel, *Gentilhuomo Paduana*) Itinerario di Terra Santa e del Monte Sinai, *lit. rom. long lines* (79 *ll.*) 25 *to a full page, without marks, new gilt paper boarded covers*

sm. 4to. senza nota [*Perugia, c.* 1474]

*** AN EXTREMELY RARE INCUNABULUM, and an interesting

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LOT 33—*continued.*

early account of an Italian voyage to the Holy Land, made in 1458. Brunet gives a full description of it, and according to his collation this copy wants the leaf of preface; and there were probably two blanks to complete the sheets. It will therefore be sold not subject to return.

34 Carazulo de Neapoli (Angelo) Comincia il dialago (*sic*) de Palimaco et de Piliarcho composito per lo eximio et magnifico Poeta Messere Angelo Carazulo de Neapoli, *lit. rom.* (14 *ll.*) *long lines*, 31 *to a full page, without marks, outline block woodcut of* 3 *figures on first page, coloured by a contemporary hand, marbled paper boards* *sm. 4to. senza nota*

*** AN EXTREMELY RARE ITALIAN INCUNABULUM, apparently unrecorded by bibliographers. It is similar to the small roman type used by Sixtus Rissinger, the first printer in Naples for his earliest productions, and may have been issued from his press c. 1472.

35 Casas Papales, Episcopales & Abbatiales, lit. goth. (4 *ll.*) *long lines*, 35 *to a full page, slightly wormed, marbled paper boards* *sm. 4to. absque ulla nota*, [14—]

36 Catanaeus (Jo. Maria) Genua, EDITIO PRIMA, *lit. rom.* (12 *ll. the last blank*), *title within fine woodcut architectural border* [*see Harrisse B.A.V. no.* 75], *gold ornamental paper boards* *sm. 4to. Romae, J. Mazochius*, 1514

37 Cato. Incipit liber Cathonis in Vulgares rigmos (*sic pro Rithmos*) translatus a dño Catellucio Campania Milite. P̄termissa Cathonis prosa (*Italian and Latin*), *lit. rom.* (26 *ll.*) *long lines*, 24 *to a full page, marble paper boards* *sm. 4to.* "*Finit foeliciter*," *senza nota*

*** A VERY RARE EDITION, apparently unknown. Not in Brunet, Hain or Proctor, and it may be the first edition in Italian.

38 Cavalcha da Vico (Fr. Dom.) Libro devotissimo et spirituale de Fructi della Lingua; e SPECCHIO DI CROCE, *lit. rom. long lines with signs. the two works in* 1 vol. *fine outline cut on title of the first work of the author visiting a nunnery; one of the Crucifixion on the title of the second work, with a repetition of the cut of the author and nuns on reverse; (title and next leaf of the first work, and of the last leaf of the second, re-margined), vellum* *sm. 4to. Impressæ in Firenze con somma diligentia correcte s. d.* [*c.* 1493]

*** The early Florentine cuts in these two works, both of which are by the same printer and in the same type, are very fine and are attributed to the school of Filippino Lippi. The cut of the Crucifixion on title of the *Specchio* is mentioned in *Gruyer's Savonarola.*

39 Ceremoniarum Sacrarum, sive Rituum Ecclesiasticorum Sanctae Romanae Ecclesiae lib. III, summa denuo vigilantia recogniti, *lit. rom. cut on title and large woodcut device at end, contemporary Italian red morocco, the sides covered with rich gilt*

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LOT 39—*continued.*

ornamental scroll tooling in frames and panels, with the arms of Cardinal Peretti (Sixtus V) in gold and colours, supported by two nude figures in centres, A FINE SPECIMEN OF DECORATIVE BINDING, *and well preserved*

folio. Romae, Valerius Doricus, 1560

40 Cerreto (Scipione) Della Prattica Musica, Vocale et Strumentale, opera necessaria a coloro (*sic*) che di Musica si dilettano, *numerous musical notes and ornamental woodcut initials, woodcut portrait of the author on reverse of title (some plain margins wormed), half vellum,* RARE

sm. 4to. Napoli, G. J. Carlino, 1601

41 Cerreto (Scipione) Dell' Arbore Musicale, Espositioni Dodici, etc. *woodcut portrait of author on reverse of title, a full-page cut of an Arbore Musicale, a singular woodcut alphabet of nude children on reverse of last leaf, and ornamental initials, half vellum,* RARE

sm. 4to. Napoli, stamperia di G. B. Sottile, 1608

42 Cicero. Epistolae Familiares ad Lentulum Proconsulem, *lit. rom.* (178 *ll. the last blank), long lines,* 34 *to a full page, with rough and irregular signatures, mostly in extreme lower margins, contemporary Venetian binding of oak boards, stamped ornamental leather (worn), good clean copy, some plain margins wormed*

sm. folio. [*s. l. aut nom. impr.*] "MCCCCLXXV *opus praeclarissimum .. impressum Foeliciter Finit*" (1475)

*** A RARE EDITION, probably from a Venetian Press. Dibdin thought the Spenser copy was peculiar in having the erratic signatures ; but the Sunderland and also this copy have them.

43 Cicero. Officiorum libri III cum Commentariis Petri Marsi ; De Amicitia cum Interpretatione Omniboni Leoniceni ; et de Senectute cum Comment. M. Philelthici, *lit. rom.* (2 *types*), *text in centre surrounded by the Commentary, with signs.* 4 *very fine illuminated decorative initials, the first page of the Officia finely decorated with a coat-of-arms below (a few ll. wormed), otherwise fine copy, original Venetian binding in oak boards, stamped leather (worn), vellum end leaves, front leaf blood-stained folio. Venetiis, B. de Tortis,* 1482

44 Confessione. "In el nome de lomnipotente dio Padre e figlio e Spirito Sancto. Incomicia uno breve & nobile tractato del modo de la Cōfessione utilissimo & necessario," etc. *lit. rom.* (4 *ll.*) *without sign. long lines,* 32 *to a full page, marbled paper boards, slightly wormed*

sm. 4to. "*Finisse ilmodo utilissimo de la Confessione stāmpato p̄ maestro Luca de dominico Venetiano stāpatore nel* M CCCC LXXX *a* XX *di Fevrer*"

*** A very rare specimen of the press of this little known Venetian printer. This early production, one of his first recorded, is not in Proctor, who, however, records eight other books from his press. [*Not in Hain*].

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45 Cochlaeus (Joannes) De Matrimonio Serenissimi Regis Angliae Henrici Octavi, congratulatio disputatoria, ad Paulum tertium Pont. Max. EDITIO PRIMA, *title within fine woodcut border, printer's device at end, limp vellum*, RARE
sm. 4to. Lipsiae, Michael Blum, 1535

46 Coronelli (P. V.) Mappe-monde Terrestre; dedicated to the Doge of Venice, Francesco Morosini, *two large circular globes split into sections and joined by silk bands, with two small circular globes (backed), containing all the American and other discoveries to that date, in a large portfolio* [17—]

47 Council of Pisa. Apologia Sacri Pisani Concilii Moderni (28 *ll. the last blank*), *cut on title, marble paper boards, scarce*
sm. 8vo. [Pisis] per Palladium Bellonē Decium sacri Pisani concilii moderni calcographum, 1511

48 De Gheyn (Jacques) Maniement d'Armes d'Arquebuses, Mousquetz et Piques en conformité de l'ordre du Prince Maurice d'Orange, etc. représenté en figures, PREMIÈRE ÉDITION, *engraved title, 7 ll. of text and 117 fine copperplate engravings of arquebus, musket and pike exercise, some brown stained (3 torn), limp vellum folio. Amst. H. Laurens*, 1608

49 Demosthenes. Orationes duae & sexaginta; Libanii Sophistae in eas ipsas Orationes argumenta. Vita Demosthenis per Libanium; eiusdem Vita per Plutarchum, Graecè, EDITIO PRINCEPS ET ALDINA, 2 parts in 1, *fine large and clean copy, in old Venetian brown morocco with blind ornaments, y. e. (worn) (wants title and preface to part II, etc.)*
sm. folio. Venet. in aed. Aldi, 1504

50 Demosthenes. Ulpiani Commentarioli in Olynthiacas Philippicasque Demosthenis Orationes; Enarrationes saneq. necessariae in tredecim Orationes Demosthenes, Graecè, EDITIO PRIMA ALDINA, *contemporary Venetian brown morocco, stamped ornamental frame sides, y. e. fine clean copy*
sm. folio. Venetiis ap. Aldum mense Oct. 1503

51 Eckius (Joannes) Asseritur hic invictissimi Angliae regis liber de Sacramenti, a Calumniis & impietatibus Ludderi . . Ad Fidei Catholicae defensionem & inclytissimi Angliae regis honorem, EDITIO PRIMA (48 *ll.*) *cut of the King's arms on title, ornamental paper boards, fine copy, scarce*
sm. 4to. excusum Rhoma (sic) typis Marcelli Franck Germani, etc. 1523
*** PRESENTATION COPY from John Eck, the author, to the *Lord Cardinal de Jacobariis*, with autograph inscription on title.

52 Etymologicon Magnum, Graecè, LARGE PAPER (17 *by* 11 *in.*) *finely printed, with ornaments, initials and device in red, original Venetian ornamental leather binding (worn)*, FINE CLEAN COPY *large folio*
Venet. sumptibus Nic. Blasti opera Zach. Calliergi, 1499
*** Edited by M. Musurus and printed at the expense of Nikolaos Blastros the Cretan. EXTREMELY RARE ON LARGE PAPER.

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53 Euripides. Tragoediae Graecè [containing only Rhesus, Troades, Bacchae, Cyclops, Heraclidae, Elena, Ion, & Hercules Furens], GRAECÈ, EDITIO PRIMA ALDINA, *old Venetian red morocco, with gilt lines and corner fleurons, with arms of the Duke d'Altemps in centres, gilt on gauffred edges*
sm. 8vo. Venet. Aldus, 1503

54 Eusebius. Historia Ecclesiastica per Rufinum de Graeco in Latinum traducta (with the printer's Preface to Duke Gonzaga Prince of Mantua), *lit. rom. long lines*, 35 *to a full page, including the catch-words (no signs. or pagination), vellum, a few ll. slightly wormed, otherwise a clean and excellent copy, vellum* *sm. folio*
Mantuae, impresa per JOANNEM SCHALLUM MEDICUM, 1479

55 Eutropius et Paulus Diaconus. De Inclytis totius Italicae provinciae ac Romanorum Gestis lib. XVIII, etc. *title in red and black, with Gourmont's device within a red border of figures and ornaments, numerous large initial figures of emperors within leafy scrolls, etc. new vellum*
sm. folio. Paris. Egidius Gourmont, 1512

56 Faber (Joannes, *Episc. Constantiensis*) Opus adversus Nova quaedam et a Christiana Religione prorsus aliena Dogmata Martini Lutheri, *title within fine Italian Renaissance border, and woodcut ornamental initials, limp vellum*
sm. folio. Romae in Campo Flore per Marcellum Silber al's Franck, 1522

57 Fasciculus Temporum, antiquorum chronicas complectens, editus per quendam Carthusiensem (autore Wernero Rolewinck) usque ad Annum 1476, lit. goth. *long lines, without signs. 12 prel. ll. (one blank) and 68 numbered ll. numerous woodcuts of cities, etc. original Venetian binding of oak boards, stamped ornamental leather (back and rims repaired), slightly wormed, but large and clean*
sm. folio. Venet. Erhardus Ratdolt, 1480

58 Fioretto e Vanto de I Paladini [Poema in ottava rima] (6 *ll.*) *fine full-page woodcut below the above words of title of four armed figures, their arms above and helmets below, marble paper boards*, VERY RARE *sm. 4to. In Siena, s. a.*

59 FLORUS (L. A.) FASTORUM MEMORABILIUM ab urbe condita usq. ad tempora Caesaris augusti lib. IV—Sexti Ruffi ex T. Livio abbreviatura secundum librorum ordinem, MANUSCRIPT ON VELLUM (163 *ll.* 10 *by* 6½ *in.*) *finely written in roman letters, long lines, 24 to a full-page, red rubrics, the first page surrounded by a rich decorative border, with five large circular historiated miniatures, and smaller ones with heads of emperors, a large initial* P *containing a bust of Caesar, with emblazoned coat-of-arms below; the first page of the text of "Ruffus" has also a fine decorative border of flower scrolls, a miniature initial head of an emperor, and a nude child below*; 215 *finely painted and illuminated ornamental*

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LOT 59—*continued.*

initials, with marginal decorations, some extended; contemporary Venetian binding of oak boards, brown morocco, stamped ornamental frame and centre ornaments, g. gauffred edges *sm. folio.* SÆC. XV

*** A finely written and well decorated MS. by an Italian scribe and illuminator. The border of the first page is slightly damaged, but otherwise both the MS. and the binding are well-preserved.

60 Gatti e Sorci. Le Gran Battaglia de I Gatti et de Sorci, opera bella & redicolosa, novamente data in luce per Andrea Vespasiani [Poema in ottava rima] (4 *ll.*) *cut on title, marble paper boards,* RARE *sm. 4to*

In Peruggia, In Siena & Ristampata in Orvieto, s. a.

61 Giambulari Fiorentino (Bernardino) El Sonaglio delle Donne . . Salvando l'Oneste, beningne & unaile, cosa molto piacevole; di nuovo corretto [Poema in ottava rima], *lit. rom. title in gothic* (6 *ll.*) *figure of a bell on title with cut below, and a cut on recto and reverse of last leaf, marble paper covers, uncut*

sm. 4to. In Siena alla Loggia del Papa, s. a.

62 Ginevra. La Historia di Ginevra de gli Almieri, che fu seppellita per morte in Fiorenza; nella quale si contiene un bel Caso d'Amore; opera piacevoli de essa letta [Poema in ottava rima] (6 *ll.*) *rude cuts, one on title, with a Mausoleum on reverse, and two on last leaf, within ornamental borders, marble paper boards, rough edges,* VERY RARE

sm. 4to. ib. 1606

63 Giustiniano (Leonardo) Strambotti in Proposito di ciascuno Amatore [Poema in ottava rima] (2 *ll.*) *cut on title, marble boards, scarce*

sm. 4to. Venetia, Appresso il Bonfadino, 1608

64 Glareanus (Henricus) Brevissima totius habitabilis Terrae descriptio ex H. Glareani geographia in gratiam juventutis desumpta (20 *ll.*) *marble paper boards*

sm. 4to. Paris. C. Wechel, 1542

*** On verso of E iii begins "*De Regionibus extra Ptolemaeum,*" with reference to the Discoveries of Columbus and Vesputius. [*Not in Harrisse*].

65 Goes (Damianus a, *Equites Lusitani*) Commentarii Rerum Gestarum in India citra Gangem a Lusitanis, anno 1538, EDITIO PRIMA (22 *ll.*) *marble paper boards,* FINE COPY, *scarce*

sm. 4to. Lovanii ex off. Rutgeri Rescii, 1539

66 Goes (Damianus a) Fides, Religio, Moresque Æthiopum sub Imperio Pretiosi Joannis . . degentium, una cum enarratione Confoederationis ac amicitiae inter ipsos Æthiopum Imperatores & Reges Lusitaniae initae, etc. *new vellum, large and fine copy,* RARE *sm. 4to. ivi,* 1540

67 Goltzius (H.) Vita Christi, 12 *very fine copperplate engravings of Scenes in the Life of Christ, brilliant original impressions, limp vellum* *sm. folio. s. a.* [15—]

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68 Gran Guerra (La) & Rotta della Scapigliato (Poema in Ottava rima) (6 *ll.*) *fine outline woodcut on first leaf, marbled paper boards, scarce* *sm. 4to. In Siena a da Loggia del Papa*, 1606

69 Gran Guerra (La) et Rotta del Scapigliato (Poema in Ottava rima) (4 *ll.*) *fine large cut on title, marbled paper cover*
sm. 4to. Venetia, G. B. Bonfadino, 1608

70 Granolachs (Bernardinus) Ad inveniendum lunam novam et Festa mobilia cū eclipsibus Solis et lune [Anno MCCCCXCVII ad Annum MCCCCC], black letter (30 *ll. signs. a-d*), *woodcut ornamental initials and diagrams, marbled paper boards, uncut lower edges, inscriptions on reverse of title and last leaf, by "Pierre Charreton de Champaign*, 1534," FINE COPY, VERY RARE (*not in Hain or Brunet*)
sm. 4to. absque nota [*c.* 1500, *Barcelona*?]

71 Heidenstenus (Reinoldus, *Secr. Regii.*) De Bello Moscovitico quod Stephanus Rex Poloniae gessit Commentariorum libri VI, *limp vellum* *sm. 4to. Basil. C. Valdkirchius*, 1588

72 Herodotus (Historia) Libri novem quibus Musarum indita sunt nominae, Graecè (ex recens. Aldi Manutii), EDITIO PRINCEPS ET ALDINA, *very finely printed, new vellum, y. e. fine large and clean copy*
folio. Venetiis in domo Aldi, 1502, *mense Sept.*

73 Hieronymus (S.) Epistolae et Tractatus: Pars Prima [Praefixus est Aristeae ad Philocratem de Interpretatione LXX interpretum per Matth. Palmierum e Greco in Latinum Versi], etc. lit. *semi-goth. double columns*, 50 *lines, without marks* (369 *ll. including* 6 *blanks*), *margins of first page of text finely decorated, with a coronetted shield of arms below, painted initials with pen ornaments* (**Hain*, 8550), *contemporary Venetian binding in oaken boards, stamped ornamental leather* (*rebacked*), *some ll. slightly wormed*
folio. "FINIS PRIME PARTIS," *absque ulla nota* [*Venet.*? 14—]

74 Historia bellissima da ridere di Bussotto; Qual essende pregato da un Molinaro ad aiutarli à cavar un Asino, eses gli spicò da Coda; etc. (Poema in ottava rima) (4 *ll.*) *cut on title outside margins close), marbled paper boards, scarce*
sm. 4to. in Venetia presso G. B. Bonfadino, 1600

75 Historia (La) di Florindo e Chiarastella (Poema in ottava rima) (6 *ll.*) 4 *rude outline Florentine cuts on title in* 4 *compartments* (2 *blocks*), *with an ornament, and* 2 *in the text, large copy with rough edges, marbled paper boards*, VERY RARE
sm. 4to. In Firenze alle Scale di Badia, 1607

76 Historia (La) di Hipolito; e Dianora (Poema in ottava rima) (6 *ll.*) *cut on title, marbled paper boards, scarce*
sm. 4to. In Siena alla Loggia del Papa, 1606

77 Historia (La) del Nasciamento di Orlando; Cavata dal libro delli Reali di Francia, e nuovamente ristampata (in ottava rima) (4 *ll.*) 2 *small cuts on title, marbled paper boards*
sm. 4to. In Siena & in Viterbo appr. G. Discepolo, 1609

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78 Historia della Regina Stella e Mattabruna (Poema in ottava rima) (4 *ll.*) *singular cut on title, marbled paper boards, scarce* *sm.* 4*to. Stampata in Siena, in Fiorenza & in Orvieto, s. a.*

79 Historiarum et Chronicorum totius Mundi Epitome; nunc demum accuratius recognita absolutaq3, ac praeter infiniti loca, alphabetico insuper indice locupletata (16 *preliminary ll. including title and* 60 *numbered ll.*) *Sessa's device of Cat and Mouse on title and last leaf, marbled paper boards, clean copy,* RARE
sm. 8*vo. Venetiis, J. A. de Sabio sumptu D. M. Sessa,* 1540

*** An interesting reference to America occurs on reverse of p. 58, "1492, *Alexander Papa* (*VI*), *Sedit annis* II, *Insule quedā in Oceanas antiquoribus omnino ignote hoc tempore veluti Novus Orbis illustrantur primu.*" [*not in Harrisse*].

80 HOMERUS. ILIAS ET ODYSSEA, GRAECÈ CUM EUSTATHII ARCHIEP. THESSALONICAE COMMENTARIIS GRAECIS; edidit N. Majoranus cum Indice M. Devarii, EDITIO PRINCEPS, 4 vol. *woodcut device on each title, original Venetian binding of thick oak boards, brown morocco, with blind ornamental panellings, gilt lines, with the Altemps device and lettering on backs, blue edges,* FINE COPY, *the binding in very excellent condition*
sm. folio. Romae, Ant. Bladus (*typis Aldinis*), 1542-51

*** PRINTED ON VELLUM, NOT MORE THAN THREE COPIES APPARENTLY KNOWN. Brunet and others did not know of this one. EXTREMELY RARE.

81 Homerus. Ilias et Odyssea; Batrachomyomachia, Hymni XXII, cum Vita Homeri ex Plutarcho, etc. Graecè, ÉDITIO ALDINA PRIMA, 2 vol. (*the vol. containing the Odyssey stained*), *contemporary Venetian leather, with blind stamped ornaments* (*the design of each vol. differing*), *worn*
8*vo. Venet. in aed. Aldi,* 2 *Cal. Nov.* 1504

82 Horatius. Opera, aeneis Tabulis incidit Johannes Pine, FIRST or "POST EST" EDITION, *numerous fine engravings,* 2 vol. *old mottled calf, r. e.* *imp.* 8*vo. Jo. Pine,* 1733

83 Hugo (Card.) "Incipit Expositio Misse Sm̄. Fratrem Hugonem, Cardinalem Ordinis p̄dicatorz," lit. goth. (10 *ll. the last blank*) *long lines without marks,* 33 *to a full page* (*Hain,* 8979), *marbled paper covers*
sm. 4*to. absque nota "Finis"* [*Romae, S. Planck,* 14—?]

84 Interrogationes & doctrine quibus q̄libet Sacerdos debet interrogare suū Ifitentem, lit. goth. (6 *ll.*) *long lines,* 34 *to a full page, without signs.* (2 *worm-holes throughout*) (*apparently not in Hain*), *marbled paper covers* *sm.* 4*to. absque nota*

85 Isidorus de Isolanis Mediol. (Frater) De Imperio Militantis Ecclesiae libri quattuor [De PREDICATIONE EVANGELII APUD INSULAS MAGNI MARIS OCEANI; De Conversione Infidelium, etc.] *title within fine Renaissance border, with cut of the Offerings of the Magi, full-page cut on reverse of the Pope*

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LOT 85—*continued.*

enthroned with a Court of Emperors, Kings, Princes, Cardinals, Archbishops, Bishops, Abbots and Monks, Renaissance border opposite with a cut of Christ's Ascension, full-page cut of Saints, in compartments, on reverse of F 4, four other borders, with large and small cuts, and ornamental woodcut initials (title loose), limp vellum, good copy

sm. folio. Mediol. Gotard. Ponticus, 1517

*** A VERY RARE BOOK, with remarkable woodcuts, and also of early American interest, as it is recorded in Harrisse's Additions to his Bibliotheca Vestustissima Americana. A repetition of the cut which is on the reverse of title appears on the reverse of the leaf before the tabula at end.

86 ISOCRATES. ORATIONES, Graecè (curante Demetrio Chalcondyla), EDITIO PRINCEPS (204 *ll. including* 6 *blanks*), *long lines*, 35 *to a full page* (*text begins on a jj*), *some Greek MS. notes in margins, limp vellum, fine large clean and sound copy*

sm. folio. Mediolani per H. Germanum et Sebast. de Pontremulo, 1493

*** One of the most beautiful specimens of Greek typography printed in the XVth century. VERY RARE.

87 JESUS MARIA. LIBELLUS DE NATURA ANIMALIUM perpulchre Moralizatus ad unoquodꝙ. Propositum. Et Primo agitur de homine qui est omnium nobilissimus: Secundo de Avibus; Tertio de Quadrupedibus; Quarto de Piscibus; Quinto de Serpentibus, lit. goth. (32 *ll.*) *long lines with signs. title within figured woodcut border, with cut of a professor teaching in centre, full-page cut on reverse of St. John Baptist, ornamental border opposite; full-page cut of a professor within an ornamental border on a iii, repeated on reverse of last leaf*; 52 *singular cuts of animals in text, within ornamental borders, limp vellum*

sm. 4to. Impressum Savone per Magistrum Joseph Berruerium sub Anno Domini 1524 *die* XV *Aprilis*

*** AN EXCESSIVELY RARE EDITION OF THIS REMARKABLE WOODCUT BOOK, first printed in Monte Regale in 1508 by Vincentius Berruerius, probably the father of the printer of this edition.

88 Joachim, Abbas et Propheta. "Profezie de Joachino et Santo Anselmo ed uno Oraculo Turcito Stampati in Venetia, dell' anno 1589, apud Hieronymum Porrum," ITALIAN MANUSCRIPT *on paper* (212 *ll.* 13 *by* 9 *in.*) *neatly written, nearly every page having remarkable drawings in indian ink and colours of emblematic and apocalyptic figures, new half vellum*

folio. SÆC. XVI

89 Joachim. Abbas Joachim Magnus Propheta. Hec Subjecta in hoc continentur libello. Expositio Magni Prophete Joachim in librum B. Cirilli de magnis tribulationibus & Statu Sancte Matris Ecclesie... Item Explanatio figurata & pulchra in Apochalypsim; Tractatus de Antichristo Magistri Joannis Parisiensis ...Vita Magni Prophete Joachim, etc. lit. *semi*-goth. *double*

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LOT 89—*continued.*
columns with signs. 73 spirited large and small woodcuts in the text, some in the style of Zoan Andrea, and many ornamental initials, marbled paper boards, FINE COPY OF A RARE EDITION
sm. 4to. Venetiis, per Bernardinum Benalium (1516)

90 Junius (Hadrianus) Emblemata eiusdem Ænigmatum Libellus ; EDITIO PRIMA, *printed within woodcut ornamental borders, with woodcuts of emblems, limp vellum,* FINE COPY
8vo. Antw. C. Plantin, 1565

91 Justinianus (Augustinus, *Genuensis*) Precatio Pietatis plena ad Deum Omnipotentem composita ex duobus et Septuaginta Nominibus Divinis Hebraicis et Latinis una cum interprete Commentariolo, *fine two-page cut in six compartments of scenes connected with the Life of Christ in the style of Zoan Andrea, in fine state* (18 *ll. one blank*), *two margins of text cut into, marbled paper boards,* VERY RARE
sm. 8vo. [*Bononiae,* 1513]

92 Lamento di Negroponte. Nel quale si narra l'Assedio e presa fatta dal gran Turco dove furono tutti li Cristiani...crudalissimamente ammazati (*in ottava rima*) (6 *ll.*) *rude but spirited outline cut of the siege on first leaf, and two small blocks on the last, marbled paper boards,* VERY RARE
sm. 4to. Senza nota

93 LE FEVRE (RAOUL) LE RECUEIL DES HYSTOIRES DE TROYES, compose par Venerable homme RAOUL LE FEVRE prestre, Chappellain (de) duc Philippe de bourgoingne en lan .. mil. CCCCLXIIII. Iit. goth. (*lettres bâtardes*), *long lines,* 39 *to a full page, with signs.* (213 *ll. with a vellum blank leaf in front, on which are drawings of heads*), *numerous spirited full-page and smaller woodcuts, and fine ornamental initials* (*a few ll. stained and grubby but large and generally good and sound*), *original Lyons binding of oaken boards, red leather, with blind stamps, metal clasps and corners* (*repaired*)
sm. folio. Imprime à Lyon, par Michel Topie & Jacques Herēberck, 1490, x *Jour d'Octobre*
*** AN EXCESSIVELY RARE EDITION OF THIS FAMOUS BOOK, probably the second in French ; afterwards translated and printed by Wm. Caxton (c. 1471). This copy wants title ; a blank for M 8, and P 8, which is probably a full page woodcut, otherwise it agrees with Brunet's collation, and is in very good condition with some rough edges.

94 Liber (Sigismund, *Baron de Herberstain, etc.*) Rerum Moscoviticarum Commentarii & Russiae ac Metropolis eius Moscoviae Descriptio, etc. 3 *maps, vellum*
sm. folio. Basil. Oporinus, 1571

95 Lilius Vicentini Canon. Reg. (Zacharia) De Origine & laudibus Scientiarum ; Contra Antipodes ; De Miseria hominis & contemptu Mundi ; De Generibus Ventorum ; Vita Caroli Magni, *diagrams* (*wants i j, title loose, limp vellum* [*Harrisse, B.A.V. no.* 17] *sm. 4to. Florentiae, Fr. Bonaccursius,* 1496

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96 Livius. [*Begins*] "Adventus Enee in Italiam et res gestae primo continentur Ascanii regnum albe Italie," etc. [*at end*] "*Explicite sunt Perioche Omnium Librorum Titi Livii Patavini*," MANUSCRIPT ON VELLUM (36 *ll.* 10½ *by* 7¼ *in.*) *written in a neat Italian hand, long lines,* 32 *to a full page,* 14 *very fine decorative initials in gold and colours, and painted capitals in red and blue, original Venetian binding in oak boards, stamped leather, with clasp catches* (*worn*)
sm. folio. SÆC. XV

97 Livius. LE DECHE DI TITO LIVIO PADOVANO (VULGARE HISTORIATE); con uno certo tractato de bello punico, *lit. rom. double columns, with signs.* (*commences with "Tavola," without formal title*), 3 *pp. of text with fine large woodcuts within figured and ornamental borders, upwards of* 400 *fine small outline Florentine woodcuts in the text* (*one with engraver's mark F.*), *and numerous ornamental initials, some ll. stained, margins of one large cut shaved, leaf of Register backed, margins of first leaf of Tavola mended, otherwise a good but short copy, sold not subject to return, vellum* *sm. folio*
Venet. per Zouane Vercellese ad instancia del Ser Luca Antonio Zonta anno 1493, XI *Feb.* (*with Giunta device in red*)

*** EXTREMELY RARE, hardly any quite perfect copies are known. Many of the woodcuts are from original designs, others appeared in the Mallermi Bible.

98 LUCIANUS SAMOSATENSIS. DIALOGI GRAECÉ, EDITIO PRINCEPS (264 *ll.* 2 *blank*), *finely printed, vellum, clean and large copy,* RARE *sm. folio. Florentiae* [*Fr. de Alopa*], 1496

99 Lucretia Romana; Historia Essemplare (poema in ottava rima), (4 *ll.*) *rude cut on title, marble paper boards, lower margins uncut, scarce* *sm.* 4*to. Venet. G. B. Bonfadino,* 1608

100 Lully (Jean Baptiste de) Persée, Tragédie, mise en Musique, PREMIÈRE ÉDITION (*inner margins of title and next* 6 *ll. mended; wants leaf of dedication*), *half new vellum*
folio. Paris, Chr. Ballard seul Imprimeur du Roy pour la Musique, 1682

101 Lully. Phaëton, Tragédie, mise en Musique (dédiée au Roy), PREMIÈRE ÉDITION, *new half vellum* *folio. ib.* 1683

102 Lully. Amadis, Tragédie en Musique (dédiée au Roy), PREMIÈRE ÉDITION (2 *ll. stained*), *new half vellum* *folio. ib.* 1684

103 Maius. Juniani Maii Parthenopei, ad invictissimum Regem Ferdinandum Liber de Priscorum Proprietate Verborum, EDITIO PRIMA, *lit. rom. double columns,* 46 *lines* (356 *ll.*) *with signatures, ornamental pen letters, large copy with very wide margins, plain margin of first leaf torn off, a few outer margins stained and a few worm-holes, otherwise in excellent state, original oak boards, stamped leather* (*worn*)
folio. Neapoli impressum Matthias Moravus, 1475

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104 Mamotrectus Super Bibliam (cum Tabula), lit. goth. *double columns, 38 lines with signatures, rubricated in blue and red, red and blue painted capitals, contemporary oak boards, stamped leather, with metal bosses and clasps (somewhat damaged)*
sm. 4to. Venetiis, per Nicolaum Jenson Gallicum, 1479
*** This is one of the last books issued from the press of Nic. Jenson, the second Venetian printer, who died in 1480.

105 MARRIAGE DISPENSATION. "In Tertio et Quarto de Contrahendo. Collegium Fabrice Basilice Principis Aptorz de Urbe Reverẽñ.—" PRINTED VELLUM OFFICIAL DOCUMENT ON A SINGLE SHEET OF VELLUM, *semi-gothic letter (not written in), 19 lines, the letters of the word "Collegium" on separate ornamental wood blocks, the first initial* C *having a full-length figure of S. Peter (top corner cut off)*, EXTREMELY RARE
[*Romae, c.* 1490]

106 [Maurolycus (Franciscus)] "Ad Lectorem. Quoniam in Contextu Dialogorum saepe Mentio fit de Motibus eorumque radicibus de Declinationibus & Angulis; de Astrorum et Orbium diametris," etc. lit. goth. (4 *ll.*) *marbled paper boards*
sm. 4to. "Franciscus Maurolycus haec Scribebat Messanae in freto Siculo Nonis Decembris 1542 "

107 Maurolycus (Fr.) Cosmographia . . . in tres dialogos distincta, *woodcut diagrams, etc. limp vellum*, FINE COPY
sm. 4to. Venet. ap. Juntas, 1543

108 MAXIMILIANUS. MAXIMILIANI TRANSYLVANI CAESARIS A SECRETIS EPISTOLA, DE ADMIRABILI & NOVISSIMA HISPANORŪ IN ORIENTEM NAVIGATIONE, quae variae, & nulli prius accessae Regiones invētae sunt, cum ipsis etiā MOLUCCIS INSULIS beatissimis. optimo Aromatū genere refertis, etc. (20 *ll. the last blank*), *title within fine ornamental woodcut title, marbled paper boards*, FINE COPY
sm. 4to. Romae in aed. Minitii Calvi 1523 *mense Nov.*
*** One of the earliest editions of the first voyage of Magellan, with the discovery of the Magellan Straits and the Mollucan Islands. Brunet calls this the first edition, but the edition of Eucharius Cervicornus Cologne, same date, is generally accepted as the first. [See *Harrisse B. A. V. no.* 123].

109 Menabenus (Apollonius *Medicus*) Tractatus de Magno Animali, quod Alcen nonnulli vocant, Germani verò Elend; Item Historia Cervi Rangiferi, etc. *marbled paper boards (a scarce treatise on the Elk) sm. 8vo. Colon. M. Cholinus,* 1581

110 Miechow (Matheus de) Chronica Polonorum; [et J. L. Decii De Vetustatibus Polonorum lib. I; De Jagellonum Familia lib. II; De Sigismundi Regis Temporibus lib. III], EDITIO PRIMA, *two very fine woodcut titles, spirited cuts in the text and ornamental initials*, 2 vol. in 1, *contemporary oak boards, brown leather, stamped with borders in compartments of Biblical subjects and ornaments, clasps, back repaired but well preserved*, FINE LARGE COPY, VERY RARE
sm. folio. Impressum Cracoviae Opera atq. industria Hieronymi Victoris Chalcographi, 1521

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111 Missa qua Ethiopes Communiter utuntur, nunc Primum ex Lingua Chaldea sive Æthiopica in Latinam conversa—Modus Bapizandi Preces et Benedictiones quibus Ecclesia Ethiopum utitur—Orationes qui dicit Sacerdos (eaedam Ecclesiae), *in* 1 vol. *two titles with cut on each, limp vellum*
sm. 4*to. Romae, Ant. Bladus,* 1548-9

112 Missa. "De Defectibus Occurrentibus in Missa," lit. goth. (6 *ll.*) *long lines,* 35 *to a full-page* (*a worm-hole throughout*), *marbled paper boards*
sm. 4*to.* "*Et sic est finis Laus Deo,*" *absque nota* [14—]

113 MISSALE CUM CALENDARIO. "INCIPIT ORDO MISSALIS FRATRUM MINORUM SECUNDUM CONSUETUDINEM ROMANE CURIE," MANUSCRIPT ON VELLUM (492 *ll.* 6 *by* 4 *in.*) *written in neat semi-gothic letter, double columns,* 27 *lines, by an Italian scribe, in red and black with square musical notes on* 4*-line staves; many hundred large and small ornamental pen-letters,* A CLEVER ORIGINAL OUTLINE DRAWING IN PEN AND INK OF CHRIST ON THE CROSS, *before the Canon; the MS. ends with the* "*Sequentia in officio Defunctorum,*" *new vellum,* A WELL WRITTEN AND WELL PRESERVED MS. *thick sm.* 8*vo.* SÆC. XV

114 Missale Sm. Ordinē Carthusiensiez noviter impressum cū novo & perutili reptorio ad q̄libz facile ī ipso venenda, etc. (cum Calendario), lit. goth. *red and black, with musical notes,* 19 *fine full-page woodcuts in the style of Zoan Andrea, and many hundred small cuts, ornamental and figure initials, leaves of Calendar stained and some slightly defective, wants* ❡ i-ii), *contemporary Venetian brown morocco, gilt ornamental frame sides and centre ornaments, gilt gauffred edges, clasps, back repaired, a finely illustrated and scarce edition*
8*vo. Venet. L. A. de Giunta,* 1509

115 Natalibus (Petrus de) Catalogus Sanctorum, Vitas, Passiones & miracula commodissime annectens ex variis voluminibus selectus, lit. goth. *parva, double columns, title in red and black within fine woodcut ornamental border, large woodcut of the Nativity with engraver's mark* [*see Bartsch* VII, 328], 326 *spirited small cuts in the text* (*from the old Italian editions*), *and many ornamental woodcut initials, new vellum, a most excellent copy of a rare and fully illustrated edition*
sm. folio. Lugd. Ægidius et Jac. Huguetan Fratres, 1542

116 Niger (Petrus) Tractatus contra Perfidios Judeos de condicionibus Veri Messie & x̄pi ut uncti ex textibus hebraicis latinorum elementis utcunq. figuratis confectum, lit. goth. (2 *types*), *long lines,* 50 *ll. the first part blank, without marks, printed Hebrew characters* (**Hain* 11885), *limp vellum, an excellent copy,* VERY RARE
sm. fol. Impressum in Eszlinger per Conrad. Fyner, 1475
*** This is the first Printed Book in which Hebrew Letters were used.

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117 Nestor. Nestoris Novariensis Vocabula suis locis ; & secundum Alphabeti Ordinem collocata, etc. *ornamental woodcut initials (not in Brunet), new vellum*
sm. folio. Argent. Jo. Prüsz, 1507

118 Ordo Missae, pro informatione Sacerdotum quam accuratissime per R. P. Joannem Burckardum Argent. S. D. N. P. Ceremoniarum Magistrum hunc in libellum redactus, lit. goth. *red and black (36 ll.) the last having the printer's device only, title within ornamental border, printed in red, marble paper boards, scarce* *sm. 4to. Romae Steph. Guilliretus*, 1509

119 "[P]adre celestiale dio Superno/ Signor della Signori del Universo/ che comē cosa e soctel tuo Governo/ per Omē Via per Omē altro Verso/ el Paradiso et lo mondo et lo inferno e ciaschun a il suo mistier diverso/ tu Ordinasti/con tanta mensura/ che mai non te fo contra Creatura"/ etc. (*Poema in ottava rima), lit. roman (6 ll.) [at end], fornita equsta storia et legenda/ cristo de malo morte ta defenda/ Cristo ne Scampa dira del comuno/ el paradiso ne dona aciasche cluno/* Deo Gratias/ *marble paper, boards,* VERY RARE, *apparently unknown to bibliographers* *sm. 4to. Senza nota*

120 Pandosius (Jo. Ant. *Cosentinus*) Liber Cena Domini, *fine Italian cut of the Last Supper on title and printer's device at end, new vellum (not in Brunet) sm. fol. Romae Ant. Bladus*, 1534

121 Paradin (Claude) Alliances Généalogiques des Rois et Princes de Gaule, PREMIÈRE ÉDITION, *title within woodcut ornamental border, and several hundred Coats of Arms, some printed on one side of the page only, limp vellum, large and fine copy*
folio. à Lion par Jan de Tournes, 1561

122 Paulus de Middelburgo *Germanus.* PAULINA DE RECTA PASCHAE Celebratione; et de Die Passionis Domini Nostri Jesu Christi, *lit. rom. (with a Calendar in red and black), cut of Arms of Pope Leo X, supported by angels on reverse, opposite a splendid renaissance border in black and white, with the same arms below, the border repeated on reverse of* b 5, *with an abbot's arms below, also on* A I-II, *with arms below ; a remarkable full-page woodcut of the Crucifixion in 3 divisions on recto of* P 5, *many hundred ornamental and figured initials, and the printer's device on last leaf, old vellum, fine large and sound copy*
thick sm. fol. Impressum Forosempronii per Octav. Petrutium, 1513

*** VERY RARE. The only Work printed in Fossembrone in the XVIth Century.

123 Perret (Estienne) XXX Fables des Animaux. Vray Miroir exemplaire, 25 *fine full-page copper-plate engravings, brilliant original impressions, vellum,* RARE
sm. fol. Anvers C. Plantin, Pour l'Aucteur, 1578

124 Poggius (Jo. *Florentinus*). Jo. Poggii Florentini ad J. D. N. filium Papam II de officio principis liber, *lit. rom. long lines, with signs.* (40 *ll.*) *vellum*
sm. 4to. Impressum Rome, per Johannem de Besicken, anno 1504

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125 POLITIANUS (ANGELUS) "MISCELLANEORUM CENTURIAE, Primae ad Laurentium Medicem Praefatio," *lit. rom. (with Greek type), long lines, 32 to a full page, 94 ll. with signs. and 2 blanks (slightly wormed), original Venetian stamped ornamental leather, with clasp catches, gilt gauffred edges*
sm. fol. Impressit ex Archetypo Antonius Miscominus . . Florentiae Anno Salutis 1489, XIII *Kal. Oct. (with device)*

*** PRINTED UPON VELLUM, the 2 leaves of "*Emendationes*" being on paper. The margin of the first page is finely decorated, and has a rich ornamental initial and a blank armorial shield below; the text has illuminated initials and painted capitals. The volume contains the Hymn of Callimachus, Εἰς λοῦτρα, and the *Carmina Sibyllorum*, first printed in this volume. Brunet does not mention a single copy printed on vellum, so that this one may be unique. The blank vellum leaf at the beginning has "*Ex Codicibus Joannis Angeli Ducis ab Altemps*," and the first page bears the signature "*Caroli Strotii Roberti F.*"

126 Pollux (Julius) Onomasticon Graecum cum Indice—Stephanus de Urbibus, *Grèce*; EDITIONES PRINCIPES ET ALDINAE, the 2 works in 1 vol. *fine copies, in original Venetian binding of red morocco, with lines and fleurons, y. e.*
sm. fol. Venet. ap. Aldum Romanum, 1502

127 Polus (Antonius, *Venetus*) Lucidarium Potestatis Papalis, septem libros complectens, *woodcut initials and ornaments, old Italian red morocco, the sides covered with rich gilt ornaments, with the arms of* POPE GREGORY XIII (*Buoncompagni*) *in centres, g. e.* DEDICATION COPY, *well preserved* *sm. 4to*

128 POLUS (REGINALDUS, *Card. Britannus*) AD HENRICUM OCTAVUM BRITANNIAE REGEM PRO ECCLESIASTICAE UNITATIS DEFENSIONE libri quatuor, EDITIO PRIMA, *title, followed by a blank leaf, and* CXXXVI *numbered leaves, limp vellum,* FINE LARGE COPY (12 *in. by* 8 *in.*) VERY RARE
sm. fol. Excusum Romae ap. Ant. Bladum Asulanum, s. d. (1536)

*** This work was partly suppressed, and gave much offence to K. Henry VIII, who ordered Archbp. Cranmer to answer it. Brunet speaks of a mistake in the numbering of the leaves, and says it should have 146. This copy after the title is numbered correctly, and the signatures are also correct.

129 Probae . Centonae . Vatis . Clarissimae : A . Divo . Hieronymo . Conprobatae . Centonam . De fidei Nostrae . Misteriis . e . Ma Ro Nis . Carminibus Ex Cer Ptum Opus Cu Lum, *lit. rom. title in* gothic (12 *ll.*) *long lines, marble super boards, not in Brunet (Hain* *6907)
sm. 4to. Impressum Brixiae a Magistro Bernardino Misinta, 1496

130 Procopius. De Bello Persico lib. IV, per Raphaelem Volaterranum conversus, EDITIO PRIMA, *lit. rom. long lines, new vellum*
sm. folio. Impressum Romae per Magistrum Eucharium al's Franck, 1509

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131 PRONOSTICATIO IN LATINO; Rara et Prius non audita; quae exponit & declarat nonnullos coeli īfluxus; & īclinationē certarū Constellationū magne videlicet cōjunctīois & eclipsis quae fuerāt istis annis, etc. *lit. rom. long lines,* 41 *to a full page,* 39 *numbered ll. including title and* 2 *blanks, ribbon device of I.H.S. on title, leaf within fine ornamental border, and* 45 *spirited Italian woodcuts in the text in the style of Zoan Andrea,* FINE AND PERFECT COPY, *but the last* 5 *ll. have a single wormhole, new vellum,* VERY RARE

sm. 4*to. Impressum Venetiis die vero* XXIII *Augusti, s. a. et nom. Impr.* [*c.* 1510]

*** Before the imprint is the following: "*Explicit haec Pronosticatio; quae durabit usqz. ad annum Millesimum Quingentesimum Sexagesimum Septimum.*" Not known to Brunet.

132 PRONOSTICATIONE o Vero Judicio Vulgare; raro e piu nō udito; lo quale expone; et dechiara prima alchune P̄phetie de Sancta Brigida e de la Sybilla; et de molti altri Sancti homini, etc. . . . . durera qū stitali īnfluxi piu āni cioe īfina a lañ MCCCCCLVVII (*Per Jo. Lichtenberger de Chiaramonte*), lit. goth. *long lines,* 37 *to a full page,* 36 *ll. the last blank, signs. A - I in* 4*'s, title within elegant lace border,* 50 *spirited woodcuts, and several ornamental and figured initials, new vellum,* FINE COPY

sm. 4*to. Impresso ne la Inclita Cita de Venetia, per Paulo Danza; a laude e gloria di legenti,* 1511

*** AN EXCESSIVELY RARE EDITION of one of Lichtenberger's Prognostications by a little-known Venetian printer, apparently unrecorded.

133 PTOLEMAEUS (CL.) GEOGRAPHIAE (lib. VIII) Opus novissima traductione e Graecorum, Archetypis castigatissime pressum; Caeteris ante lubricatorum multo praestantius (Traductio Jac. Angeli), cum Supplemento, *lit. rom. contains* 92 *ll. of text, including* 2 *titles and* 47 *double-page woodcut maps* (2 *single*), *original Venetian binding, in oak boards, brown leather, with stamped blind and gilt ornaments in compartmental panellings, Altemps arms in centres, and* 2 *metal clasp catches, y. e.*

large folio. Argentinae impressum Joannes Schott, 1513

*** EXCESSIVELY RARE, AND A VERY FINE COPY. It contains the maps "*Orbis typus Universalis Juxta Hydrographorum Traditionem*;" the "*Tabula Terre Nove*" (*bound upside down*); and the map of *Lotharingia* (*coloured*), referred to by Brunet as the earliest map of the Province, but with Schott's imprint dated 1513.

134 Ptolemeus (Cl.) Geografia, tradotta da Girol. Ruscelli, et ampliata da G. Rosaccio, *numerous copperplate maps* (*Book* 4 *treats of America, etc. and has* 9 *maps*), *old vellum gilt, r. e.*

4*to. Venet. heredi di Melchior Sessa,* 1599 (98)

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135 Pulgar (Fernando del) Los Claros Varones dEspaña ; dirigido a la Reyna nuestra Señora, lit. goth. (58 *ll.*) *long lines, with signs. fine cut of the Author writing on title (title and next leaf slightly defective and mended), limp vellum, scarce edition*
sm. 4to. s. n.

136 Rappresentazione. Frottola di dua Fattori d'alcune Donne, uno chiamato corposodo, & l'altro Bernardo (2 *ll.*) *cut on title, marble paper cover*, VERY RARE
sm. 4to. In Siena, alla Loggia del Papa, 1605

137 REGES TRES. Legenda Sanctorum Trium Regum. [At end]: "*Explicit liber Sanctorum trium regum Coloniae quiescentium. . .*" *etc.* lit. goth. *long lines* (52 *ll.*) *with signs. fine full-page woodcut of the Offerings of the Magi on title, and woodcut initials, new vellum*, FINE COPY, VERY RARE
sm. 4to. Impressus Mutinae P. M. Dominicum Richizola, anno 1480, XVII *Augusti*

138 Rhodes. Il lagrimoso lamento che fa il gran Maestra di Rodi ; con i suoi Cavalieri ; a tutti i principi della Cristianita nella sua partita con la Presa di Rodi (*Poema in ottava rima*), *lit. rom. title in gothic* (6 *ll.*) *cut of ships at sea on title and reverse of last leaf, outline cut of the Siege on reverse of title, marble paper cover*, VERY RARE
sm. 4to. In Siena, alla Loggia del Papa, 1606

139 Riccius (Paulus, *M.D.*) Portae Lucis, haec est Porta Tetragrammaton junti intrabunt per eam (de hebraico idiomate latino donatum eloquio), *full-page cut on title, the lettering in red, ornamental woodcut initials, printer's device on last leaf, marble paper boards*
sm. 4to. Aug. Vind. in Off. Milleriana, 1516

140 Rossi (Michelangelo) Erminia S'ul Giordano, Dramma Musicale, *musical notes, engraved title and 5 fine copperplate double engravings after A. Camasse by F. Greuler (wants printed title and dedication), limp vellum*, RARE
folio. [*Roma, C. Masotti*, 1637]

141 Sabbatini (Pietro Paulo) Prima (e Seconda) Scelta di Villanelle a una voce delli dicci libri da cantate sopra à qualsivoglia Instrumento, etc. di nuovo ristampato e corretti ; e Prima Scelte di Villanelle a due Voci, three parts in 1 vol. *dedicatory arms on each title, woodcut ornaments and initials, limp vellum*, RARE *folio. Roma, appresso Vitale Mascardi*, 1652

142 Sala di Malagigi (La) di nuovo ricorretta (*Poema in ottava rima*), (6 *ll.*) *weird cuts on title and reverse of last leaf, marble paper boards*, VERY RARE
sm. 4to. In Siena, alla Loggia del Papa, 1606

143 Samuel (Rabbi) "Incipit Epistola quam misit Rabi Samuel Israhelita Oriundus de Civitate Regis Morochorum ad Rabi Ysaac Magistrum Sinagoge," etc. [Sequitur Epistola quam misit Poncius Pilatus Tiberio Imp. Rom.] *lit. rom.* (28 *ll. the*

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LOT 143—*continued.*

first blank), *long lines*, 28 *to a full page, without marks* (*Hain* *14263 ; *not in Proctor*), *marbled paper boards*

sm. 4to. absque ulla nota [*Tarvisii, M. Manzolo*, 14—]

*** A RARE EDITION of this tract, translated into Latin from the Hebrew or Arabic by Alphonsus Bonus, a Spaniard. Not recorded by Proctor.

144 Sextus Aurelius Victor (?) et Sextus Rufus. De Viris Illustribus Romae et de Historia Romana ; *lit. semi-goth.* (39 *ll. the last blank*), *long lines*, 33 *to a full page, without marks*, 2 *pp. decorated, painted capitals in blue and red* (*slight wormholes*), *contemporary Italian binding of oak boards, stamped leather* (*worn*) *sm. 4to.* [*Romae*], *Sixtus Riessinger* [*c.* 1471]

*** A RARE EDITION ; not in Hain or Brunet, but see Proctor 6672. It begins "*Proca : Rex : Albanorum : Amulium et Numitorem filios habuit*," and ends on recto of fol. 38 "*Sexti Ruffi : Viri Consularis Valentiano Augusto de historia : Ro: Libellus finit*, SEXTUS RUESINGER." VERY RARE, and one of the earliest productions of Riessinger, who was the first printer in Naples.

145 Silvester (Fr. Franciscus, *Ord. Praed. Gen.*) Apologia de Convenientia Institutorum Rom. Ecclesiæ ; cum Evangelica libertate adversus Lutherum de hoc pessime sentientem, *lit. rom. title in gothic* (40 *ll.*) *original Venetian brown morocco, the sides covered with rich blind-stamped ornaments*, WITH THE ARMS OF POPE CLEMENT VII (JULIUS DE MEDICI), *and* "CLE. VII" *stamped in centres, gilt gauffred edges*

sm. 4to. B. de Vianis de Lexona, 1525

*** AN INTERESTING MEDICEAN BINDING, VERY WELL PRESERVED.

146 Sixtus IV [Fr. de La Rovere] "Paulo II, Veneto Pont. Max. Fr. tituli Sancti Petri ad Vincula S. R. E. Presbyteri Card. de Sanguine Christi Prefatio incipit," *lit. rom. finely printed* (112 *ll. the last blank*), *long lines*, 29 *to a full page, rubricated, limp vellum*, VERY RARE

sm. 4to. absque nota [*Roma, J. P. de Lignamine, c.* 1470-1]

*** This copy wants the 12 ll. at end containing the treatise *De Potentia Dei* ; but it has the 2 ll. of the Epistle of Lignamine to Pope Sixtus IV at the beginning. [*See Brunet.*]

147 Statuta Hospitalis Hierusalem (edidit J. B. Rondinellus), *engraved title and* 39 *copperplate engravings of portraits, ceremonies, etc. mostly within woodcut ornamental borders, limp vellum, scarce* *sm. folio.* (*Romae*, 1586)

148 Statutes (Les) de l'Ordre du St. Esprit estably par Henri III^me^ du Nom, Roy de France et de Pologne au Mois de Decembre 1578, LARGE PAPER, *ruled in red, fine engraved title, old French red morocco, fleurs-de-lis on back, corner devices of the Saint-Esprit, royal arms of France in centres, g. e.*

4to. De l'Imprimerie Royale, 1724

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149 Strambotti e Rispetti bellissimi ; ciaschedun verso, e Canto al suo proposito ; composti da diversi Autore (in ottava rima), (4 *ll.*) *head of a female on first leaf, marbled paper boards, uncut, scarce*

sm. 4*to. In Siena alla Loggia del Papa,* 1606

150 SUETONIUS (CAIUS TRANQUILLUS) VITAE DUODECIM CAESARUM [EX RECOGNITIONE ANT. CAMPANI], *lit. rom.* (*with Greek types*), *long lines,* 35 *to a full page* (126 *ll.*) *without marks, vellum, a large, clean and sound copy, with some contemporary MS. notes in margins, border of first page of text finely decorated with a large ornamental initial and shield of arms, and a fine large decorated initial to each life, with marginal extensions*

folio. finit absolutus Romae in Pinea regione Via Pape Anno 1470, *etc.* (*Ph. de Lignamine*)

*** EDITIO PRINCEPS, EXCEEDINGLY RARE, probably the first production of Ph. de Lignamine's Roman Press, very finely printed.

151 Sventurato Pellegrino [Poema in ottava rima], (1 *leaf*), *large woodcut on front page, marbled paper boards*

sm. 4*to. senza nota*

152 Thesaurus Cornucopiae et Horti Adonidis, Graecè [digest. per G. Camertem, Car. Antenorem, Urbanem Bolzanum, Aug. Politianum et Aldum Manutium], EDITO ALDINA PRIMA, *old oak boards* (*wormed, no back*), *a clean and large copy, but some ll. slightly wormed*

sm. folio. Venet. in Domo Aldi Romani, 1496

*** A fine and early production of the Aldine press.

153 Thesaurus Dictionum Graecarum (et Latinarum) et copiosus quantum nunq. antea annotationesque innumerae, etc. ; acced. Cyrilli et Ammonii Tractatus Grammatici, Gr. et Lat. 2 vol. *boards and stamped leather*

sm. folio. Ferrariae, J. Mazochius, 1510

154 Thomas (Fr.) Historia Illust. Romanorum a Jano usq. ad Captam a Gotthis urbem jam pridem edita per Fr. Thomani qui veteribus tantum est aetate inferior, *fine woodcut ornamental border to* A 4, *a remarkable full-page woodcut to* A 6 (" *De Prima State Populi Romani*"), *and* 75 *very fine initial heads with floreate scroll ornaments, limp vellum, fine copy,* RARE

sm. 4*to. Romae, impressa expensio Steph. Guillireti, Lotharingi,* 1510

155 Turrecremata (Card. Johannes de) Tractatus da Acqua benedicta, *lit. rom.* (18 *ll.*) *long lines,* 28 *to a full page, without marks* (*wormhole throughout*), *marbled paper boards*

sm. 4*to.* [*Romae*], *per Magistrum Bartholomeum Guldinbeck de Sultz, Anno Jubilei* MCCCCLXXXV

*** This appears to be the first edition with a date. [*Hain,* *15744, *and see Proctor*].

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156 Thucydides. [De Bello Peloponesiaco lib. VIII], Graecè (cura Aldi Manutii), EDITIO PRINCEPS ET ALDINA, *new vellum, a fine, large and clean copy (complete with the two blanks), with some rough lower edges* (12½ *by* 8½ *in.*) *rarely found in such good condition*

folio. Venetiis in domo Aldi mense Maio 1502

157 Valla (Laurentius) Opus Elegantiarum Linguae Latinae, *lit. rom. long lines,* 35 *to a full page, with signs. original Venetian binding of oak boards, stamped ornamental leather, engraved metal centre and corner pieces and one clasp, large and generally sound, but having a few slight wormholes*

sm. folio. Venet. impressum per Jacobum Rubeum Natione Gallicum, 1476

158 Valorose Prove (Le) de gli Arcibravi Paladini, etc. nuovamente poste in luce (in ottava rima), (4 *ll.*) *cut on title, marble paper boards, scarce*

sm. 4*to. In Firenze, appresso Giovanni Baleni, s. a.*

159 Vanto (Il) delli Paladini, et del Padiglione di Carlo Magno figliuolo del Rè Pipino; con due Barzellette bellissime (in ottava rima, etc.) (4 *ll.*) *spirited cut on title (outer margins cut close), marble paper boards*

sm. 4*to. Venet. G. B. Bonfadino,* 1600

160 Verstegan (Rich.) Theatrum Crudelitatum Haereticorum Nostri Temporis, *engraved title and* 29 *fine copperplate engravings, limp vellum, large and clean copy*

sm. 4*to. Antw. A. Hubert,* 1592

161 Virgilius. Bucoliche Elegantissamente composte da Bernardo Pulci Fiorentino; et da Francesco de Arsochi Senese; et da Hieronymo Benivieni Fiorentino; et da Jacopo Fiorino de Boninsegni Senese, *lit. rom.* (98 *ll.*) *long lines, with signs. fine cut of an author writing in his study on title, vellum,* RARE

sm. 4*to. Impresse in Firenze per Ant. Mischomini,* 1494 (*with device*)

162 Voragine (Jacobus de) Sermones de Tempore & de Sanctis per totum Annum; Sermones Quadrigesimale; Sermones de Sanctis; et Mariale, lit. goth. *parva, double columns, with signs. 4 separate titles, each with a fine Italian cut of the Archbishop preaching,* in 1 vol. *contemporary oak boards, half leather* *sm.* 4*to*

Venet. per Simonem de Luere impensis L. Soardi (with devices)

163 Wood-block. A wooden Block, with metal facing, representing the Nativity, headed "*Legenda Sanctorum Trium Regum*" (6 *by* 4⅜ *in.*) [*see lot* 137] 8*vo*

164 Wood-block. A wooden Block, with metal facing, representing St. John the Baptist, with a border inscription, "*Inter natos mulierum non Surexit Johanne Baptista,*" *etc.* (6 *by* 3⅝ *in.*) [*see lot* 87] 8*vo*

165 Wood-block. A wooden Block, with metal facing, of a full-length figure of a Doctor teaching, lettered below, "*Libellus de Natura Animalium*" (7½ *by* 5 *in.*) [*see lot* 87] 8*vo*

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166 Xenophontis Omissa; quae et & Graeca gesta appellantur; Georgii Gemisti; qui & Pletho dicitur; ex Diodori, etc. Herodiani a Marci principatum historiarum libri octo; Enarratiunculae antiquae, etc. *Omnia Graecè*, EDITIO ALDINA PRIMA, *slightly wormed, original Aldine binding, oak boards, russia leather, with stamped blind frame and panel ornaments, 4 gilt ornaments and the Altemps arms in centres, g. e. a fine, clean and large copy, but somewhat wormed, binding in fine state folio. Venetiis in Aldi Neacademia*, 1503

167 Xenophontis Cyri Pedias lib. VIII; Eiusdem Anabaseos lib. VII; Apomnemoneumaton lib. IIII; Venatoria; [et alia Opuscula], *Graecè* [ex recens. Euphrosyni Bonini], EDITIO PRINCEPS, *vellum sm. folio. Florent. in aed. Ph. Juntae*, 1516

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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